



March 27, 2007

Bob Davis,
Co-Founder and CEO
Soul-Patrol.Com

Dear Reader,

I am the Founder and Executive Director of *Soul-Patrol.com*, the only 100-percent African-American owned and operated Internet radio portal and on-line resource dedicated to black music, ancient to the future.

I am pleased to write this letter in support of for the proposed documentary film *'The Masters of Ceremony: The History of Black Radio and the Movement of a People.'*

This film will document an essential part of the experience of African-Americans during the 20th Century. The first black 'personality disc-jockeys' were the icons of a generation of black Americans that were allowed no substantial media darlings who looked like them to watch on television. They spoke as we spoke. They defined what was cool and relayed the news that was most relevant to our segregated communities, in real-time. Through their hands-on selection of black music, black radio announcers have created the musical soundtrack that an entire nation worked, worshiped, played and protested to.

No broadcast medium has better articulated the essence of the black experience better than radio.

For several years now, I have received numerous requests from the loyal fans of black radio pioneers who want to see a memorial to their local broadcast heroes—the talented men and women who voiced the most influential years of their lives.

With your support, this film will give these fans the opportunity to experience their heroes again and with any luck, it will also set new standards for future generations of American broadcasters.

I hope you will seriously consider this proposal.

Sincerely

Bob Davis

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